

AD HOCKERY

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An occasional one-pager from The Public Land Consultancy

Marilyn's Legs Rosalind Park, Bendigo



Shades of Ozymandias? *Forever Marilyn*, by American artist Seward Johnson, being assembled at Rosalind Park, Bendigo. The complete work is 8 metres high.

Having gained your attention, Lex Loci admits that this article is really about some very boring Acts of Parliament.

The gold rush of 1851 saw fortune-hunters displace the Dja Dja Wurrung people along the Bendigo Creek. In parts, the Creek has never recovered – but through Rosalind Park the fossickers' shafts, sluices and mullock heaps have been replaced with neat gardens and European trees. It was a transformation paralleled by motions, speeches and votes in Melbourne's Parliament House. The precinct is now littered with legislation.

The statute book includes the *Bendigo Art Gallery Act* of 1891, the *Bendigo Gaol Land Act* of 1909, the *Bendigo Creek Act* of 1914, and the *Bendigo (Rosalind Park) Land Act* of 1951, amongst others. Does the Park's current management need to familiarize itself with these epistles? Do they have any bearing on Marilyn's legs? Lex (who has read them) says no.

The take-home message: Get a life, Lex. Go and see *The Seven Year Itch*.

See you there!
Lex Loci